

SHEIK

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adults only

JENNIE LEE
(THE BAZOOM GIRL)

This Issue:
BIGGER AND BETTER THAN EVER



SWEIK

YOUR OWN PRIVATE HAREM

Volume 1 No. 3

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Vibrant blonde Coleen McDonald was chosen to feature in this "back-to-nature" set- to which kicks off the third and best Sheik Magazine



Blondes may be rare in the land of Harems or Sheikdoms but none will disagree that a blonde is truly the most spectacular eyecatcher of the female species. Certainly the average man will settle down with a woman with another shade of hair but he will still turn abruptly for a closer look at a platinum tressed beauty such as Coleen, above.



Says photographer John Wilson, "I like to limit my on-location sessions to no more than two hours otherwise too much repetition occurs. Small waterfall (opposite page) in back woods glen can be used as a background for figure work with an assurance of good taste."







Eastern photog John Willson waited patiently for many weeks until his request for a modeling session with Jolene, pictured here, was fulfilled. A well-proportioned figure such as this is hard to discover and once found can offer a great deal of satisfaction in each finished composition.





While the Vizier was on a special trip for the Pasha with strict orders to photograph beautiful young girls that might someday be added to his harem, these pictures were taken. But much to the Pasha's displeasure the girl has become lost and the only thing he has to show for the troubles are these pictures.



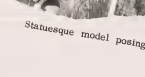
Unfortunately, for anyone rich enough to own a harem, this maiden would not be interested. However, she did become so interested in the modeling stint with the Vizier that she is now a professional model.





Discovered in a cool oasis refreshing herself, this lovely creature soon disappeared into the desert whence she came and to this day a photographer sits wistfully with camera in hand in a distant oasis hoping for her return.





Statuesque model posing with burning bowl.

standing in snow, makes a most interesting theme.

Discarding the stripped towel for a pure white one, the model allows the material to hang full and long which further accentuates this long slender pose. The loose flowing blonde hair gives the model a mood of care-free happiness that creates a pleasing situation photographically speaking.



This is not a harem girl looking for solitude but she is a model looking for seclusion necessary for outdoor photography. However, note that she is using a Turkish towel.





An impromptu bathing scene makes this a most unique and bizarre picture composition. Actually the photographer discovered the tub near a mountain cabin that had burned away leaving the tub as a grim reminder and the only memento of the structure. The model staged the bath strictly for photographic purposes. It takes a great deal of imagination for a photographer to continually come up with something new, different, or unusual. We believe that all three were accomplished here.



Use of a stone wall for a background emphasizes the natural beauty of the figure model with her smooth body in stark contrast to the rugged rock. This pose is so characteristic of thousands of natives on the islands throughout the world who assume this position while resting or conversing.



Coat thrown down for model's comfort ruins this otherwise well-planned composition. It is shown here to illustrate just how an obvious overlooked item can spoil a well-planned setting. This is the work of John Wilson a rapidly rising newcomer to the field of figure photography.







Charming Charmaine Cartier graphically illustrates here the stark difference between the fluffy combed out hair and the wet unkept style caused by a dip in the much too inviting swimming pool. Miss Cartier does quite well modeling indoors or out.

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CAROL BAKER



SHEIK



HARRIET RUSSO



Various forms of stretching the arms can add much beauty to the female figure such as the perfectly posed picture on the left. Above, the stretch is too strained and the panties and hat detract from an otherwise picturesque setting.



Rocks, ponds and birch trees form a smooth blending backdrop for the model who is alone in her serenity in front of the camera. It is up to her as an accomplished performer and the photographer as an accomplished artist to produce an interesting picture with a minimum of aid from the natural terrain.



Model and photographer have selected the roughest setting imaginable for her to recline upon, yet she appears perfectly calm and relaxed even to the point of complete solitude in slumber. Actually she appears to be sleeping in the standup pose, also, thus it seems this girl has no fear of the rugged outdoors.





Photographed in a beautiful Hawaiian setting.





MARY WHEELER



Preparation pictures are often just as interesting as the most carefully planned shots and certainly the pre-shooting makeup will pay rich dividends. There is no room in photography for rushing the model or the pose. She should have time to prepare her face, hair, etc., and most important she should be allowed time to settle her desired pose position.





Some models prefer the seclusion of a car when preparing for an outdoor session where dressing rooms are unheard of. Once on location she should be allowed several rest periods to relax





The periods of relaxation serve several purposes. First the model will not tense up from the strain of overwork and she can maintain a mood of tranquillity throughout the session. These periods can be utilized to discuss new settings, new attire, and new poses as well as furthering the friendly relationship between the subject and the artist.



Sheer material, filmy negligee or loose netting detract little from the model's figure yet offer many possibilities for posing the girl. White material proves the most ideal since it makes for better contrast in black and white photography and hides the model the least. This is a mixture of action and relaxation in the variety of poses.





Youthful blonde beautifys the outdoor settings of trees, rocks, and pond but notice that the net seems about to part from the strain of holding the subject who appears to be calm and relaxed one moment and in the next moment — blam! Pondward!



The wet clinging gown adds a rather humorous touch to the picture at the left, at least the model seems happy about the situation. Above the model is most fetching in a flaring pair of shorts and she was so attractive that a bee stung her on the leg. She captured him with a slap of the hands but a painful welt began to rise immediately.





You may have figured by now that we have used identical photos to create a mirrored effect with several pictures on these two pages. The model worked for several hours in the snow without complaining but seemed grateful for the use of the wolf hide for protection from the penetrating cold.



Bashful newcomer to the modeling profession was reluctant to disrobe at first which is often the case. She posed in various semi-clad poses before allowing the last picture on the next page. About two inches of grass was added to the picture to make a taller, fuller picture. The spliced grass line can be seen two inches from the bottom.



Mr. Aaron "Scotty" Spears makes a most worthwhile contribution to this issue by photographing the ten outstretched fingers of Carol McBee opposite page and the ten entangled fingers of Harriet Russo, above. A well-known model's agent, Mr. Spears has chucked the field to devote full time to his photography work.

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